

The Wurmstooth Crown

Chapter One Of Crowns and Caverns

Guster the dragon lay in the mouth of his cave. He itched. His back itched and his belly itched. His fingers and his toes itched. Even his eyes and ears and nose itched. It was unbearable.

Guster felt like this every autumn. While the leaves on the trees flushed into their autumn finery, Guster's green summer scales slowly changed to copper. This was a mountain dragon trick which kept them safe from human eyes. Humans couldn't spot green scales against the grass, red scales against autumn leaves or white scales against snow. Guster thought that humans must be very stupid.

Guster rolled on the rocky ground. He scratched his back and scraped his shoulders. His head wriggled and his legs flailed. It did no good. If only there were some way to soothe his scaly skin...

Guster twisted to his feet. "Ma?" he yelled into the darkness. "I'm going swimming."

Metal clanged and crashed as Guster's mother, Redbreath, clambered over her treasure hoard.

"Guster, my crystal, my gem, my jewel," she intoned. Redbreath's rich, melodic voice could charm wild animals to walk into her jaws. "The lake is far too cold to swim in. I don't want an icicle for a son." Redbreath picked at her teeth with a silver dagger. She wore an emerald-studded tiara over her right ear and at least one ring on each talon.



Redbreath's hoard had once been the envy of dragons for miles around. Now, Guster and Redbreath were the only dragons left.

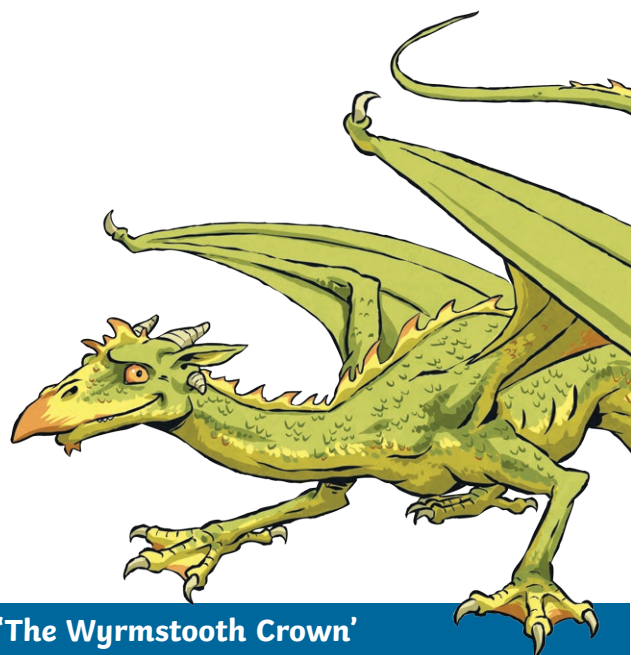
"I don't care about being an icicle," said Guster. He sprang out of the cave and onto the mountainside. "My scales itch."

"Guster, you're a dragon, not a fish," Redbreath protested. "Have some dignity."

But Guster was already clambering, with leathery wings awkwardly outstretched, onto the rocky outcrop that he used as a launching pad.

It was a crisp morning and an impish breeze tangled the treetops. Birds swooped, hares ran and lizards scuttled. Guster and Redbreath's cave was at the top of the very tall, very pointy Wyrmostooth Mountain. In the valley far below, the lake rocked this way and that. The sunlight stretched along its surface like a diving board.

Guster gripped the familiar stone. He could imagine the cool lake water washing his itches away. He crouched and wriggled. Just as he was about to leap, he spotted something that looked wrong – very wrong.



Extract from Twinkl Originals story 'The Wyrmostooth Crown'

Questions

1. What type of creature is Guster?

- a bird
 a unicorn
 a dragon

2. What did Redbreath wear over her ear?

- a ribbon
 a tiara
 a hat

3. Match these nouns with the adjective that describes them.

leathery

impish

familiar

stone

wings

breeze

4. Label these events with the numbers 1-4 in the order that they happened.

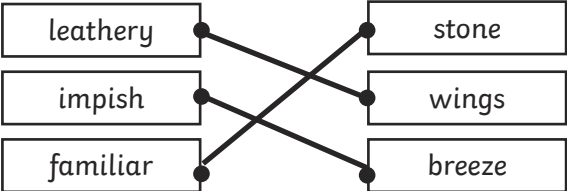
- Guster went outside.
 Guster was itchy.
 Guster saw something which looked wrong.
 Redbreath told Guster that the lake was cold.

5. Find and copy one word that shows that Guster does not move gracefully.

6. Find and copy one word which means **claw**.

7. Read the paragraph beginning: 'It was a crisp...'. What impression do you get of the place where Guster and Redbreath live? Which words give you this impression?

Answers

Answer	I can
<p>1. What type of creature is Guster?</p> <p><input type="radio"/> a bird</p> <p><input type="radio"/> a unicorn</p> <p><input checked="" type="radio"/> a dragon</p>	<p>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</p>
<p>2. What did Redbreath wear over her ear?</p> <p><input type="radio"/> a ribbon</p> <p><input checked="" type="radio"/> a tiara</p> <p><input type="radio"/> a hat</p>	<p>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</p>
<p>3. Match these nouns with the adjective that describes them.</p> 	<p>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</p>
<p>4. Label these events with the numbers 1-4 in the order that they happened.</p> <p><input checked="" type="checkbox"/> 3 Guster went outside.</p> <p><input type="checkbox"/> 1 Guster was itchy.</p> <p><input checked="" type="checkbox"/> 4 Guster saw something which looked wrong.</p> <p><input type="checkbox"/> 2 Redbreath told Guster that the lake was cold.</p>	<p>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</p>
<p>5. Find and copy one word that shows that Guster does not move gracefully.</p> <p>awkwardly</p>	<p>• identify how language, structure and presentation contribute to meaning.</p>
<p>6. Find and copy one word which means claw.</p> <p>talon</p>	<p>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</p>
<p>7. Read the paragraph beginning: 'It was a crisp...'. What impression do you get of the place where Guster and Redbreath live? Which words give you this impression?</p> <p>Example: The place where the dragons live seems beautiful and peaceful. The words 'rocked' and 'sunlight' make me think this.</p>	<p>• identify how language, structure and presentation contribute to meaning.</p>

The Wurmstooth Crown

Chapter One Of Crowns and Caverns

Guster the dragon lay in the mouth of his cave. He itched. His back itched and his belly itched. His fingers and his toes itched. Even his eyes and ears and nose itched. It was unbearable.

Guster felt like this every autumn. While the leaves on the trees flushed into their autumn finery, Guster's green summer scales slowly changed to copper. This was a mountain dragon trick which kept them safe from human eyes. Humans couldn't spot green scales against the grass, red scales against autumn leaves or white scales against snow. Guster thought that humans must be very stupid.

Guster rolled on the rocky ground. He scratched his back and scraped his shoulders. His head wriggled and his legs flailed. It did no good. If only there were some way to soothe his scaly skin...

Guster twisted to his feet. "Ma?" he yelled into the darkness. "I'm going swimming."

Metal clanged and crashed as Guster's mother, Redbreath, clambered over her treasure hoard.

"Guster, my crystal, my gem, my jewel," she intoned. Redbreath's rich, melodic voice could charm wild animals to walk into her jaws. "The lake is far too cold to swim in. I don't want an icicle for a son." Redbreath picked at her teeth with a silver dagger. She wore an emerald-studded tiara over her right ear and at least one ring on each talon.

Redbreath's hoard had once been the envy of dragons for miles around. Now, Guster and Redbreath were the only dragons left.

"I don't care about being an icicle," said Guster. He sprang out of the cave and onto the mountainside. "My scales itch."



“Guster, you’re a dragon, not a fish,” Redbreath protested. “Have some dignity.”

But Guster was already clambering, with leathery wings awkwardly outstretched, onto the rocky outcrop that he used as a launching pad.

It was a crisp morning and an impish breeze tangled the treetops. Birds swooped, hares ran and lizards scuttled. Guster and Redbreath’s cave was at the top of the very tall, very pointy Wyrmostooth Mountain. In the valley far below, the lake rocked this way and that. The sunlight stretched along its surface like a diving board.

Guster gripped the familiar stone. He could imagine the cool lake water washing his itches away. He crouched and wriggled. Just as he was about to leap, he spotted something that looked wrong – very wrong.

“Ma! Ma! There are humans by the lake,” he yelled, dancing around on the rock.

“Humans!” shrieked Redbreath. There was a clash like an avalanche of metal, and Redbreath’s elegant red head snaked from the cave mouth, her tiara askew.

“What are they wearing, Ma?” asked a curious Guster, peering at the human army with his pinpoint vision. The human’s heads and chests were coated in something yellow, but like no yellow Guster had ever seen. It was a sickly green-tinged hue so bright that it almost glowed. Guster knew that it couldn’t be natural. He was sure that it must be magic. “It looks like...”

“Armour,” said Redbreath grimly.

“Wizard armour,” Guster breathed, a puff of smoke curling from his tongue. Guster’s favourite stories were tales of humans and dragons battling each other – especially when the dragons won. Now, he felt like he was part of a story. He couldn’t wait to fly down to the lake and chomp the humans’ heads off. He flapped his yellowing wings.

“Guster!” Redbreath cried. Redbreath was prone to dramatics, but now there was a note of real panic in her voice. “Get down before they see you.”

“But I want to see what they’re up to, Ma.”

“I thought that humans had forgotten dragonkind,” Redbreath moaned. “I thought that we were safe. Into the cave, my diamond, quickly.” With that, she shrank behind the boulders.

Guster stared hard at the human army. There were so many of them and they seemed to multiply every time he looked. Where were they all scurrying from?

“Guster,” Redbreath scolded, in tones sharp enough to scare the dead. “Inside, now!”

Extract from Twinkl Originals story ‘The Wyrmostooth Crown’

Questions

1. Match these nouns with the adjective that describes them.

leathery

stone

impish

wings

familiar

breeze

2. Label these events with the numbers 1-4 in the order that they happened.

- Guster went outside.
- Guster was itchy.
- Guster saw something which looked wrong.
- Redbreath told Guster that the lake was cold.

3. Find and copy one word that shows that Guster does not move gracefully.

4. Read the last line of the extract. What does the word 'scolded' tell you about Redbreath?

5. Which of these words best describes Guster?

- miserable
- tired
- excited
- curious

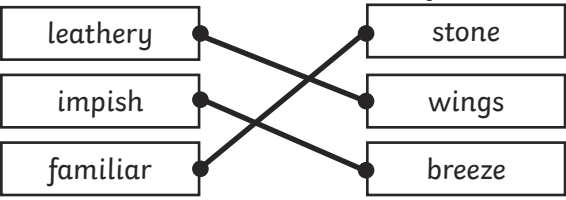
Explain your choice.

6. Why did Redbreath tell Guster to get inside? Explain your answer.

7. Read the paragraph beginning: 'It was a crisp...'. What impression do you get of the place where Guster and Redbreath live? Which words give you this impression?

8. Find four words that Redbreath uses to describe Guster. What do these words tell you about Redbreath's feelings? Explain your answer.

Answers

Answer	I can
<p>1. Match these nouns with the adjective that describes them.</p> 	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>2. Label these events with the numbers 1-4 in the order that they happened.</p> <p><input type="text" value="3"/> Guster went outside.</p> <p><input type="text" value="1"/> Guster was itchy.</p> <p><input type="text" value="4"/> Guster saw something which looked wrong.</p> <p><input type="text" value="2"/> Redbreath told Guster that the lake was cold.</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>3. Find and copy one word that shows that Guster does not move gracefully.</p> <p>awkwardly</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning.
<p>4. Read the last line of the extract. What does the word 'scolded' tell you about Redbreath?</p> <p>'Scolded' tells the reader that Redbreath is cross with Guster.</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning.
<p>5. Which of these words best describes Guster?</p> <p><input type="radio"/> miserable</p> <p><input type="radio"/> tired</p> <p><input checked="" type="radio"/> excited</p> <p><input checked="" type="radio"/> curious</p> <p>Explain your choice.</p> <p>Excited: Guster is excited because it says that he 'couldn't wait to fly down to the lake and chomp the humans' heads off' and he is flapping his wings.</p> <p>Curious: Guster is curious because he is asking a lot of questions like 'Where were they all scurrying from?' and he doesn't want to come inside because he wants to keep watching the humans.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.

<p>6. Why did Redbreath tell Guster to get inside? Explain your answer.</p> <p>Redbreath wanted Guster to come inside so that the humans didn't see him. She says 'before they see you'. The text mentions a war between humans and dragons, so dragons must think that humans are dangerous.</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context. • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.
<p>7. Read the paragraph beginning: 'It was a crisp...'. What impression do you get of the place where Guster and Redbreath live? Which words give you this impression?</p> <p>Example: The place where the dragons live seems beautiful and peaceful. The words 'rocked' and 'sunlight' make me think this. It seems like somewhere full of wildlife. There are descriptions of animals behaving naturally.</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning. • discuss words and phrases that capture the reader's interest and imagination. • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
<p>8. Find four words that Redbreath uses to describe Guster. What do these words tell you about Redbreath's feelings? Explain your answer.</p> <p>Redbreath calls Guster 'my crystal', 'my gem', 'my jewel' and 'my diamond'. This tells the reader that Redbreath thinks that Guster is precious and beautiful, because diamonds and gems are worth a lot of money and are considered beautiful.</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning. • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

The Wurmstooth Crown

Chapter One

Of Crowns and Caverns

Guster the dragon lay in the mouth of his cave. He itched. His back itched and his belly itched. His fingers and his toes itched. Even his eyes and ears and nose itched. It was unbearable.

Guster felt like this every autumn. While the leaves on the trees flushed into their autumn finery, Guster's green summer scales slowly changed to copper. This was a mountain dragon trick which kept them safe from human eyes. Humans couldn't spot green scales against the grass, red scales against autumn leaves or white scales against snow. Guster thought that humans must be very stupid.

Guster rolled on the rocky ground. He scratched his back and scraped his shoulders. His head wriggled and his legs flailed. It did no good. If only there were some way to soothe his scaly skin...

Guster twisted to his feet. "Ma?" he yelled into the darkness. "I'm going swimming."

Metal clanged and crashed as Guster's mother, Redbreath, clambered over her treasure hoard.

"Guster, my crystal, my gem, my jewel," she intoned. Redbreath's rich, melodic voice could charm wild animals to walk into her jaws. "The lake is far too cold to swim in. I don't want an icicle for a son." Redbreath picked at her teeth with a silver dagger. She wore an emerald-studded tiara over her right ear and at least one ring on each talon.

Redbreath's hoard had once been the envy of dragons for miles around. Now, Guster and Redbreath were the only dragons left.



“I don’t care about being an icicle,” said Guster. He sprang out of the cave and onto the mountainside. “My scales itch.”

“Guster, you’re a dragon, not a fish,” Redbreath protested. “Have some dignity.”

But Guster was already clambering, with leathery wings awkwardly outstretched, onto the rocky outcrop that he used as a launching pad.

It was a crisp morning and an impish breeze tangled the treetops. Birds swooped, hares ran and lizards scuttled. Guster and Redbreath’s cave was at the top of the very tall, very pointy Wyrmostooth Mountain. In the valley far below, the lake rocked this way and that. The sunlight stretched along its surface like a diving board.

Guster gripped the familiar stone. He could imagine the cool lake water washing his itches away. He crouched and wriggled. Just as he was about to leap, he spotted something that looked wrong – very wrong.

“Ma! Ma! There are humans by the lake,” he yelled, dancing around on the rock.

“Humans!” shrieked Redbreath. There was a clash like an avalanche of metal, and Redbreath’s elegant red head snaked from the cave mouth, her tiara askew.

“What are they wearing, Ma?” asked a curious Guster, peering at the human army with his pinpoint vision. The human’s heads and chests were coated in something yellow, but like no yellow Guster had ever seen. It was a sickly green-tinged hue so bright that it almost glowed. Guster knew that it couldn’t be natural. He was sure that it must be magic. “It looks like...”

“Armour,” said Redbreath grimly.

“Wizard armour,” Guster breathed, a puff of smoke curling from his tongue. Guster’s favourite stories were tales of humans and dragons battling each other – especially when the dragons won. Now, he felt like he was part of a story. He couldn’t wait to fly down to the lake and chomp the humans’ heads off. He flapped his yellowing wings.

“Guster!” Redbreath cried. Redbreath was prone to dramatics, but now there was a note of real panic in her voice. “Get down before they see you.”

“But I want to see what they’re up to, Ma.”

“I thought that humans had forgotten dragonkind,” Redbreath moaned. “I thought that we were safe. Into the cave, my diamond, quickly.” With that, she shrank behind the boulders.

Guster stared hard at the human army. There were so many of them and they seemed to multiply every time he looked. Where were they all scurrying from?

“Guster,” Redbreath scolded, in tones sharp enough to scare the dead. “Inside, now!”

Reluctantly, Guster scuttled into the gloomy cave.

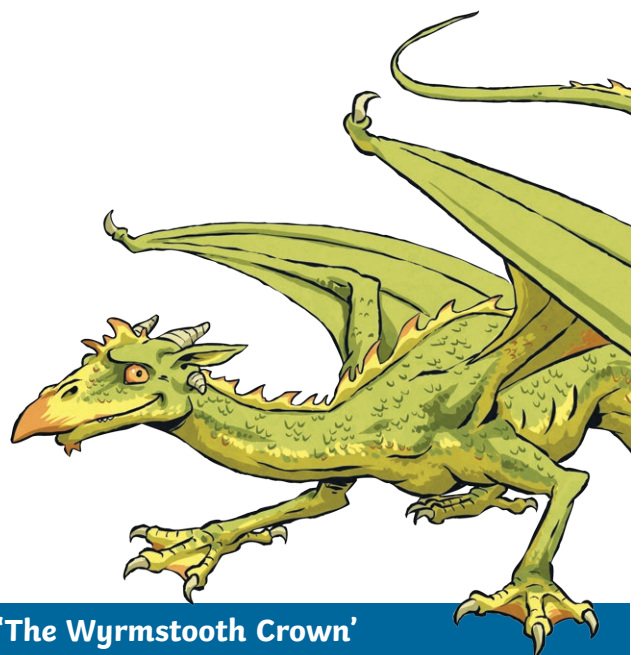
Redbreath sat very upright, with her eyes closed. “I foresee... I foresee... a human! In our cave!” Redbreath had the gift, rare even among dragons, of foresight.

Guster wasn't scared of humans coming to the cave. He would chomp their heads off. “Is it a big one, Ma? With armour and a huge sword?”

Redbreath wailed, “I cannot tell! It has the shape of a human and the smell of a human, but all is blurred and dark. Oh, Wulf, Hund and Otor,” she muttered, “Catte and Naedre. Guide me, wise ones, guide me.” Guster knew that his ma was praying to the animal spirits. “Give me clear sight like my ancestors. Show me the human's face.”

“We have to go down to the lake, Ma,” said Guster, impatient. “We have to find out why they're here.”

“We already know why they're here,” said Redbreath darkly. “It is the same reason humans always come. Humans and dragons have been at war for hundreds of years.” She shook her back legs and forelegs, as though shaking off a curse. Steadily, she sat down and wrapped her jagged tail all the way around herself. This was the way that Redbreath always sat when she was about to tell a tale of the old times.



Extract from Twinkl Originals story 'The Wyrmosth Crown'

Questions

1. Match these nouns with the adjective that describes them.

leathery

stone

impish

wings

familiar

breeze

2. Label these events with the numbers 1-4 in the order that they happened.

- Guster went outside.
- Guster was itchy.
- Guster saw something which looked wrong.
- Redbreath told Guster that the lake was cold.

3. Find and copy one word that shows that Guster does not move gracefully.

4. Read the last line of the extract. What does the word 'scolded' tell you about Redbreath?

5. Which of these words best describes Guster?

- miserable
- tired
- excited
- curious

Explain your choice.

6. Why did Redbreath tell Guster to get inside? Explain your answer.

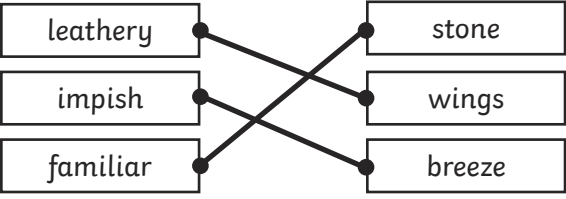
7. Read the paragraph beginning: 'It was a crisp...'. What impression do you get of the place where Guster and Redbreath live? Which words give you this impression?

8. Find four words that Redbreath uses to describe Guster. What do these words tell you about Redbreath's feelings? Explain your answer.

9. Explain what the word 'foresight' means, using the prefix 'fore'. List any other words that you know which contain 'fore'.

10. Summarise the main ideas that this chapter has taught the reader in order to set the story up well.

Answers

Answer	I can
<p>1. Match these nouns with the adjective that describes them.</p> 	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>2. Label these events with the numbers 1-4 in the order that they happened.</p> <p><input type="text" value="3"/> Guster went outside.</p> <p><input type="text" value="1"/> Guster was itchy.</p> <p><input type="text" value="4"/> Guster saw something which looked wrong.</p> <p><input type="text" value="2"/> Redbreath told Guster that the lake was cold.</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>3. Find and copy one word that shows that Guster does not move gracefully.</p> <p>awkwardly</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning.
<p>4. Read the last line of the extract. What does the word 'scolded' tell you about Redbreath?</p> <p>'Scolded' tells the reader that Redbreath is cross with Guster.</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning.
<p>5. Which of these words best describes Guster?</p> <p><input type="radio"/> miserable</p> <p><input type="radio"/> tired</p> <p><input checked="" type="radio"/> excited</p> <p><input checked="" type="radio"/> curious</p> <p>Explain your choice.</p> <p>Excited: Guster is excited because it says that he 'couldn't wait to fly down to the lake and chomp the humans' heads off' and he is flapping his wings.</p> <p>Curious: Guster is curious because he is asking a lot of questions like 'Where were they all scurrying from?' and he doesn't want to come inside because he wants to keep watching the humans.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.
<p>6. Why did Redbreath tell Guster to get inside?</p> <p>Explain your answer.</p> <p>Redbreath wanted Guster to come inside so that the humans didn't see him. She says 'before they see you'. The text mentions a war between humans and dragons, so dragons must think that humans are dangerous.</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context. • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.

<p>7. Read the paragraph beginning: 'It was a crisp...'. What impression do you get of the place where Guster and Redbreath live? Which words give you this impression? Example: The place where the dragons live seems beautiful and peaceful. The words 'rocked' and 'sunlight' make me think this. It seems like somewhere full of wildlife. There are descriptions of animals behaving naturally.</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning. • discuss words and phrases that capture the reader's interest and imagination. • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
<p>8. Find four words that Redbreath uses to describe Guster. What do these words tell you about Redbreath's feelings? Explain your answer. Redbreath calls Guster 'my crystal', 'my gem', 'my jewel' and 'my diamond'. This tells the reader that Redbreath thinks that Guster is precious and beautiful, because diamonds and gems are worth a lot of money and are considered beautiful.</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning. • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
<p>9. Explain what the word 'foresight' means, using the prefix 'fore'. List any other words that you know which contain 'fore'. 'Foresight' means seeing things before they happen. 'Fore' means earlier, or previously. Other words with 'fore' include: before, forewarned, forehead, fore, forecast, foreboding, forefront, forefather, foreleg, foreshadow, foreword, foretell...</p>	<ul style="list-style-type: none"> • use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary. • use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1. • use further prefixes and suffixes and understand the guidance for adding them.
<p>10. Summarise the main ideas that this chapter has taught the reader in order to set the story up well. Main ideas in this chapter:</p> <ul style="list-style-type: none"> • Guster and Redbreath are dragons who live at the top of a mountain. • Dragons' scales change colour for each season. • Dragons and humans have been at war for a long time. • There are humans by the lake acting suspiciously. 	<ul style="list-style-type: none"> • summarise the main ideas drawn from more than one paragraph, identify key details that support the main ideas.