



# Art and Design at Perranporth School



Developed by Alistair Johnson with support of the staff at  
Perranporth Community Primary School

## Intent

At Perranporth School, we value Art and Design as an important part of our children's entitlement to a broad and balanced curriculum. Our Art and Design curriculum provides children with the opportunities to develop and extend their creative skills and an opportunity to express their individual interests, thoughts and ideas.

Art, craft and design embody some of the highest forms of human creativity. Children at Perranporth are taught a high-quality art and design curriculum which engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they will be able to think critically and develop a more rigorous understanding of art and design. They will also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.



Children will develop their understanding of the visual language of art with effective teaching and considered sequences of lessons and experiences. Understanding of the visual elements of art and design (line, tone, texture, colour, pattern, shape, 3D form) will be developed by providing a curriculum which will enable children to explore and expand their creativity.

### **Aims**

In line with the National Curriculum for Art and Design, at Perranporth School, our aims are to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences

- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

## Implementation

The teaching and implementation of the Art and Design Curriculum at Perranporth School is based on the National Curriculum and supported by the Cornerstones plans, ensuring a well structured and progressive approach to this creative subject.

The children are taught Art as part of their topic learning. Some of the many



areas covered include natural transient art inspired by the works of Andy Goldsworthy, Ebru paper marbling and printing, Tudor style portraiture based on Royal artists, Brazilian carnival art, works of the deep blue inspired by J. Vincent Scarpace, painting, pointillism, graffiti, food art by Carl Warner and the flowers from the works of the Georgia O'Keeffe. More detail can be found in our Medium and Long Term plans.

The work of famous local, national and international artists are explored to enhance the children's learning.

The children's learning is further enhanced with a whole school arts week in the summer term where the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

## Early Years Foundation Stage

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary



## Key stage 1

Pupils are taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space



- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

## Key stage 2

Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils are taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about the life and work of great artists and designers in history.



## Impact

School displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment also celebrates children's achievements in art and demonstrates the subject's high status in the school, with artistic outcomes enhancing the school environment.

The Art curriculum at Perranporth contributes to children's personal development in creativity, independence, judgement and self-reflection.

We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Formative assessment at the end of each unit.
- Governor monitoring with our subject link governor.
- Sketch books, photo evidence and images of the pupil's practical learning and/or records of learning.
- Learning walks and reflective staff feedback (teacher voice).

