Curriculum Map

Year 2014-2015

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|  | Autumn Term | | Spring Term | | Summer Term | |
| Inspire and Special Events | VOYAGE OF DISCOVERY | WHO’S THE MUMMY? | ANGRY EARTH AND WHAT’S HAPPENING NOW? | BOMBS, BATTLES AND BRAVERY-BATTLE OF BRITAIN. | A TIME TO SHINE | YOU’RE HIRED! |
| LITERACY | Letters to, and from, Darwin.  Recount of his journey.  Explanation of evolution.  Discursive writing about evolution. | Myths and Legends.  Instructions for mummification.  Explanation text based on Egyptians. | Diaries,  Non-chronological Report.  Figurative language in poetry.  Playscripts. | Biography and Autobiograpy.  Persuasive posters and speech writing in style of Churchill.  Novel based work, using Goodnight Mr Tom. | Revision unit on genres to ensure full coverage. | Applying for a ‘job’, Writing a synopsis for the programme. Developing and learning scripts. Speaking and listening skills, via drama. |
| HISTORY | Darwin’s journey on the Beagle. | Ancient Egyptians. | Vesuvius and Pompeii-links with Roman history. | World War 2, Battle of Britain and life as an evacuee. | History from the 1960s. |  |
| GEOGRAPHY | Map skills/time and climate zones. | Location of Egypt, Geographical features. | Volcanoes and tectonic plate movement. |  |  | Location of Perranporth and its links with other locations. |
| ICT | Virtual tour of locations with narration.  Adding points to Google Maps. | Use coding and control to create a maze inside a tomb. | Data handling based on natural disaster tracking and historical statistics. | News and film reports, based on Wartime events. | Developing a database of music from the charts. | Preparation for the Production by making tickets, scripts, banners, posters etc.  Use computer to draw nets of 3d shapes for use with Memory box. |
| SCIENCE | Adaptation and evolution of organisms. | Forces- levers/pulleys and rollers. | Rocks and Materials. | Light and sound. | Elecricity |  |
| ART AND DT | Evolution Totem Poles. | Jewellery based on Egyptian designs/ Canopic Jars. | Graffiti art, based on Banksy. Sgraffito technique. | Propaganda Poster making.  Sheranschnitte (German paper cutting) Willhelm Gross. | Pop art, incorporating Andy Warhol printing. | Memory boxes to show aspects of their life at Primary School.  Scenery, posters, programmes, costume and props for the Production. |
| MUSIC | Composing a piece of music to tell a story of an imaginary voyage of discovery. | Singing, adding accompaniments, music based on desert and Egyptian life. | Looking at developing a song to support a charity that works with victims of natural disasters. | Songs from the War era-emphasis on propaganda and how music was used to lift morale. | Looking at the musical genres from the 1960s, including punk and protest. Becoming a music critic and analysing lyrics. | Songs and music for the School Production. |
| Real PE | Unit 1  (Cognitive)  Coordination- Ball skills  Agility, reaction and Response  **Ball games** | Unit 2  (Creative)  Static Balance- seated  Static Balance- floor work  **Dance** | Unit 3  (Social)  Dynamic Balance  Counter balance in pairs  **Gymnastics** | Unit 4  (Physical)  Static Balance  Dynamic Balance to Agility  **Ball Games** | Unit 5  (Health and Fitness)  Static balance  Coordination- floor movement  **Athletics** | Unit 6  (Personal)  Coordination with equipment  **Swimming** (water based games) |
| RE | The foundations of Christian morality | The founding of Truro Cathedral and its importance for many in Cornwall today | What is the Church and what is the relationship of churches to the Church? | Re-introducing Hindus | Hindu concepts of God | How Christians talk about God and Trinity and what that means for their understanding of humanity |
| SEAL | NEW BEGINNINGS | GOOD TO BE ME | GETTING ON AND FALLING OUT | SAY NO TO BULLYING | GOING FOR GOALS | TRANSITION / SRE WEEK |