

## Cornerstones

Creative learning with backbone











Frozen Kingdon











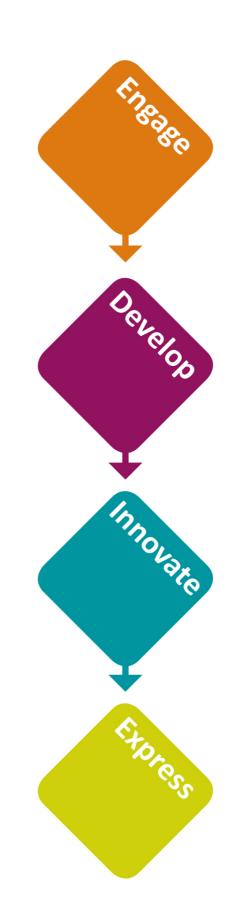
## A creative curriculum

- knowledge and skills based
- literacy at the heart
- comprehensive coverage
- rich, cross-curricular experiences
- science and foundation subjects included
- DCF expanded tasks
- online, flexible and responsive
- supported by quality resources



#### Pedagogy

#### The Four Cornerstones



Supporting children to be...

- adventurous
- industrious
- ima
- imaginative
- confident

- curious
- purposeful
- inventive
- articulate

- excited
- resilient
- resourceful
- reflective

### SMSC and FBV

SMSC and FBV at the heart of all learning



#### **Cornerstones pedagogy**

How the Cornerstones pedagogy and curriculum puts spiritual, moral, social and cultural (SMSC) education at the heart of your school.



#### Engage

- hook learners in with a rich, memorable experience
- set the scene and provide the context
- ask questions to provoke thought and interest
- provoke curiosity using interesting starting points



#### Develop

- teach knowledge to provide depth of understanding
- demonstrate new skills and allow time for consolidation
- provide creative opportunities for making and doing
- deliver reading, writing and communication across the curriculum

"Many of the things we find interesting are not so by nature, but because we took the trouble of paying attention to them."

Mihaly Csikszentmihalyi

#### Innovate

- provide imaginative scenarios that provoke creative thinking
- enable and assess the application of previously learned skills
- encourage enterprise and independent thinking
- work in groups and independently to solve problems

"Stand aside for a while and leave room for learning, observe carefully what children do, and then, if you have understood well, perhaps teaching will be different from before."

Loris Malaguzzi

#### Express

- encourage reflective talk by asking questions
- provide opportunities for shared evaluation
- celebrate success
- identify next steps for learning

"In his mind the whole thought is present at once, but in speech it has to be developed successively. A thought may be compared to a cloud shedding a shower of words."

Lev Vygotsky

#### Impact

'Inspectors should judge the extent to which:

- the planning of learning experiences is successful in engaging the full range of pupils
- teachers collaborate to plan flexible, responsive and innovative programmes
- the curriculum builds systematically on existing knowledge, to Key Stage 2 and then into secondary schools understanding and skills as pupils move from Foundation Phase
- learning experiences offer stimulating opportunities for learning that make the most of pupils' experiences within and beyond the school.'



Arolygiaeth El Mawrhydi dros Addysg a Hyfforddiant yng Nghymru Her Majesty's Inspectorate for Education and Training in Wales

#### Impact

experiences that match the needs of all learners exceptionally well 'The school provides an outstanding range of innovative, exciting learning

heritage are a strong aspect of school life. The arrangements for developing pupils' awareness of the Welsh culture and

literacy, numeracy and ICT skills in relevant and inspiring real-life situations. There are many imaginative, high quality opportunities for pupils to apply their

on pupils' previous knowledge.' The planning of the curriculum is extremely thorough and builds systematically

Ysgol Y Bynea Estyn Report, January 2017

# Imaginative Learning Projects

# Over 80 themed Imaginative Learning Projects and specific resources on The Hub









Beachcombers imaginative Louring Project for Year 2 children

Beat Band Boogie! Imaginative Learning Project for Year 2 children







# Welsh History and Culture Projects













Brilliant Betsi
A History and Culture Project for 2 Year Children



Cardiff Tales
A History and Culture Project for 2 Year Children







Roses and Royals
A History and Culture Project for 6 Year Children



Tribe!

Myths and Legends
A History and Culture Project for 3 Year Children

The Romans are Coming!

A History and Culture Project for 4 Year Children

Eisteddfod

A History and Culture Project for 4 Year Children

ICOn!
A History and Culture Project for 6 Year Children

Castles and Kingdoms
A History and Culture Project for 5 Year Children









Pits and Ponies
A History and Culture Project for 6 Year Children

A Child's War

A History and Culture Project for 6 Year Children











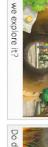


















































What can you see in summer?

Are carrots orange?











Why do ladybirds have spots?









