Practising non-fiction text features



The passive voice or impersonal writing

Non-fiction writing often uses the passive voice – that is, the tone is impersonal, e.g. *The ingredients are mixed* rather than *First you mix the ingredients*. This tone is important because it gives an air of authority to the account you are writing, but it needs practice. It is very easy to slip into a more casual and personal tone.

Practise writing impersonally by working through these examples. Re-write these sentences. Can you identify what text type is being used?

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)	Lots of people think that smoking is bad for you and I agree. They think that it can damage your lungs and I have read research from doctors that confirms this view.
)	When you are playing snakes and ladders, you and the other players have to take
	it in turns to throw the dice. If you land on a square with a ladder on, it's good news and
	you go up. But if you land on a snake, you have to travel down the snake. Bad luck!
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Informal and formal description

Non-fiction writing requires an impersonal, authoritative tone. Using the passive voice is important, and so is appropriate description. Do **not** use description that is

- 1) flowery and/or atmospheric this is more appropriate for some types of fiction writing;
- 2) informal 'street talk' use adjectives carefully.

Re-write these sentences using appropriate description.

School uniform can cast many a teenager into the depths of despair. It's unflattering, uncool and shabby. How can you look your best for school in these harsh, scratchy and dull materials?
If you have ever walked down a dirty, litter-strewn street, with fast-food wrappings blowing about wistfully in the wind, you will understand and empathise with me over the problem of litter.
Even picking up the fresh bread can get your tastebuds going when you're making a sandwich. Of course, getting soft, creamy butter and delicious, home-made jam is important too, for the best in home sandwich creation.
Walking home alone one dark, gloomy and rainy night, Nadia was surprised to find herself surrounded by young, aggressive-looking men. It was obvious that they only wanted one thing – her mobile phone!