Throughout the duration of the summer term, we were to study a range of short films. These short films will hopefully form the inspiration for the short films that you have to make (or produce a screenplay and storyboard for). Studying the short films will help you understand the format and narrative structure of the medium, and how this differs from a feature length film. You will apply this understanding, along with any other cinematic (or other) influences when making your film to your production, in addition to writing a reflective analysis.

The reflective analysis for AL is different to the one in AS, in that you must discuss and analyse up to 80 minutes worth of short films, as well as analysing how you created meaning in your own film.

(*Stutterer* requires a small payment to ‘own’ on You Tube)

**The Short Film -**

The Prescribed Short Films

*• The Gunfighter* (Kissack, US, 2014- 09 minutes)

*• Pitch Black Heist* (Maclean, UK, 2012- 13 minutes)

*• Wasp* (Arnold, UK, 2003)-24 minutes)

*• About a Girl* (Percival, UK, 2001-09 minutes)

*• Stutterer* (Cleary, UK, 2015 -12 minutes) (pay to watch)

*• High Maintenance* (Van, Germany, 2006 -09 minutes)

*• Connect* (Abrahams, UK, 2010)-05 minutes)

\* When the Day Breaks (Forbis/ Tilby, Canada, 1999- 09 minutes)

Eduqas Short Film List- Wasp, About a Girl, High Maintenance.

Pictch Black Heist- to find!

Worksheets for use with ‘Connect’ and ‘When the Day Breaks’ can be found if you just search- Film Studies Eduqas Digital Resources.

Go into Film Studies- KS5- Short Films and you will find them.