

Questions

1. What was put into canopic jars? Circle **three** answers.

the lungs

the stomach

the eyeballs

the teeth

the liver

2. According to the poem, why did the Ancient Egyptians stuff the dead bodies?

3. What did the Ancient Egyptians use to dry out the body?

4. Tick the definition which best represents what the word **sarcophagus** means.

- an Egyptian god
- a grand coffin
- a place in Egypt
- a type of bandage

5. Summarise what Osiris did with the heart in 20 words or fewer.

Answers

1. What was put into canopic jars? Circle **three** answers.

the lungs

the stomach

the eyeballs

the teeth

the liver

2. According to the poem, why did the Ancient Egyptians stuff the dead bodies?

Accept answers which discuss the fact that the Ancient Egyptians would stuff dead bodies to make them appear lifelike or seem 'real'.

3. What did the Ancient Egyptians use to dry out the body?

Accept the answer 'natron salt' only.

4. Tick the definition which best represents what the word **sarcophagus** means.

an Egyptian god

a grand coffin

a place in Egypt

a type of bandage

5. Summarise what Osiris did with the heart in 20 words or fewer.

Accept any reasonable summary which states that Osiris would weigh hearts, eat heavy hearts and allow light hearts into the underworld, provided that the summary is given in 20 words or less, such as:

'Osiris would weigh hearts and either eat them or let them into the underworld.'

Questions

1. Place these steps of the mummification process into the order in which they happened. The first one has been done for you.

removal of the brain	laying into the sarcophagus	cleansing of the body	wrapping in bandages	drying out of the body
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1. removal of the brain _____

2. _____

3. _____

4. _____

5. _____

2. Which phrase from the poem shows that the Ancient Egyptians would cover the entire body in bandages?

3. Find and copy three past tense verbs from the poem which show what the Ancient Egyptians would do to the brain?

4. Complete this sentence by writing the correct words in the gap.

The _____ could stay: Egyptians thought

The core of _____ and _____.

5. What did the Ancient Egyptians use to clean bodies? Tick **two** answers.

- amulets
- wine
- natron salt
- spices

6. Why do you think that the Ancient Egyptians buried their dead with 'amulets, gifts and goods and jewels that sparkle bright'?

Answers

1. Place these steps of the mummification process into the order in which they happened. The first one has been done for you.

removal of the brain	laying into the sarcophagus	cleansing of the body	wrapping in bandages	drying out of the body
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1. removal of the brain
 2. **cleansing of the body**
 3. **drying out of the body**
 4. **wrapping in bandages**
 5. **laying into the sarcophagus**
2. Which phrase from the poem shows that the Ancient Egyptians would cover the entire body in bandages?
Accept the phrase 'from feet right to their head' only.
3. Find and copy three past tense verbs from the poem which show what the Ancient Egyptians would do to the brain?
Accept the answers 'bashed', 'whisked' and 'stirred' only.
4. Complete this sentence by writing the correct words in the gap.

The **heart** could stay: Egyptians thought
The core of **mind** and **soul**.

5. What did the Ancient Egyptians use to clean bodies? Tick **two** answers.
- amulets
- wine**
- natron salt
- spices**
6. Why do you think that the Ancient Egyptians buried their dead with 'amulets, gifts and goods and jewels that sparkle bright'?
Accept any answer which discusses any of the following themes:
- **So that they had nice things to take into the afterlife.**
 - **To show how much they cared for their dead loved ones.**
 - **As a good luck charm.**
 - **So that they could take their belongings with them.**
 - **To show how much they had in their life.**

Questions

1. Find and copy **one** word from the poem which shows that the organs which were removed were **not** placed into the canopic jars with care.

2. Why did the Ancient Egyptians leave the heart inside the body?

3. '...they're judged for the promised land.'

What do you think is meant by this line?

4. Why do you think the poet chose to use the word 'goo' rather than 'liquid' in the second verse?

5. How was the Ancient Egyptians' treatment of the dead similar to modern-day methods?

6. What do you think the purpose of this poem is?

7. Using 30 words or fewer, summarise the key points of this poem.

8. Suggest an appropriate new title for this poem and give a reason for your choice.

Answers

1. Find and copy **one** word from the poem which shows that the organs which were removed were **not** placed into the canopic jars with care.

Accept the word 'slung' only.

2. Why did the Ancient Egyptians leave the heart inside the body?

Accept answers which discuss the fact that the Ancient Egyptians left the heart inside the body as they viewed it as the core of the mind and soul, which would be necessary for the person as they entered the afterlife, such as:

- **They left the heart inside the body as it was the 'core of the mind and soul' and the person might have needed these things in the afterlife.**

3. '...they're judged for the promised land.'

What do you think is meant by this line?

Accept answers which discuss the theme of judgement and the potential to enter the afterlife, such as:

- **I think that this line means that the people were judged to see if they were good enough to enter the afterlife or not.**

4. Why do you think the poet chose to use the word 'goo' rather than 'liquid' in the second verse?

Accept answers which discuss that the poet's choice of wording was used to evoke a reaction of disgust from the reader or make the unpleasant topic sound even more disgusting, e.g.

- **I think that the poet used the word 'goo' to make the liquid sound more disgusting because it is not a very nice topic to talk about.**

5. How was the Ancient Egyptians' treatment of the dead similar to modern-day methods?

Accept any reasonable similarity between ancient and modern burial methods, including (but not limited to):

- **The body is cleaned before burial, just as it was in Ancient Egyptian times.**
- **We still bury our dead in coffins, just like the Ancient Egyptians did.**
- **Sometimes, we put things inside the coffin that our loved ones liked and this is what the Ancient Egyptians did, too.**

6. What do you think the purpose of this poem is?

Accept answers which state that the purpose of this poem is to inform readers about the Ancient Egyptian process of mummification, potentially mentioning that this is done in an entertaining way.

7. Using 30 words or fewer, summarise the key points of this poem.

Accept any reasonable summary of the key points of this poem, provided that the summary is given in thirty words or fewer, such as:

- **This poem discusses how the Ancient Egyptians used to prepare bodies for mummification by removing organs, cleaning the body and wrapping it in bandages before putting it into a sarcophagus.**

8. Suggest an appropriate new title for this poem and give a reason for your choice.

Accept any reasonable new title which would be suitable for the theme of the poem, provided that an explanation of their choice is also given, such as:

- **A new title for this poem could be 'A Journey to the Afterlife' because it is about what happens to bodies after their death.**
- **A good title for this poem might be 'Marvellous Mummification' because that is what this poem is about and it would make it sound interesting.**